

Easy Piano

Volume

Disney's

My First Song Book

A TREASURY OF FAVORITE
SONGS TO SING AND PLAY



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Volume 2

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SONGS TO SING AND PLAY



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My Funny Friend and Me

from Walt Disney Pictures' *The Emperor's New Groove*

Lyrics by Sting • Music by Sting and David Hartley

Moderately
Cmaj7 D/C Cmaj7 D/C

mp

Cmaj7 G(add2) A5/G D/F#

1 2 5

In the qui - et time of eve - ning,
that the world is not my play - ground;

C/E G/D C

2 1 5

when the stars as - sume their pat - terns
there are oth - er things that mat - ter;

G(add2) D/F# Em Dmaj7

1 3 1

and the day has made his jour - ney,
what is sim - ple needs pro - tect - ing.



Cmaj9
3 1 2 1

1.
C/D
4 2

and we won - der just what hap - pened — to the
My il - lu - sions all would

Cmaj7 Am7 Bm7

4 1

life we knew, — be - fore the world changed, — when not a

Em C#m7

4 1 3

thing I held — was true.

Cmaj7 C/D

2

But you were kind to me, and you re - mind - ed me —



2.

C/D Cmaj7 Bm7
2

shat - ter, — but you stayed — in my



Am7 Bm7 Em 1 5

1 3

cor - ner. — The on - ly world I knew was up - side

C#m7 Cmaj7

down, and now the world and me

2

Cmaj7/D G(add2)

4 2 4 5

will know you car - ried me. — You see the pat - terns in the





D/F# Em7 D Cmaj7

big sky; — those con - stel - la - tions look like

4 5

D Em7

you and I. — Just like the pat - terns in the

Bm7 C#m7b5

big sky, — we could be lost; we could re -

A9 Cmaj7 G/B

fuse to try. — But to have made it through in the





Am7 Bm7 Em

dark night, who would those luck - y guys turn out to

Musical notation for the first system, including treble and bass staves with notes and chords.

C#m7 Cmaj7

be but that un - u - sual blend

Musical notation for the second system, including treble and bass staves with notes and chords.

Cmaj7/D G(add2)

of my fun - ny friend and me.

Musical notation for the third system, including treble and bass staves with notes, chords, and fingerings (3, 1, 4, 5).

D/F# Cmaj7 G(add2)

I'm not as clev - er as I

Musical notation for the fourth system, including treble and bass staves with notes, chords, and fingerings (5, 3, 2).





A5/G D/F# C/E 1 2 1

thought I was. — I'm not the boy I used to

G/D C(add2) G(add2) 4 5

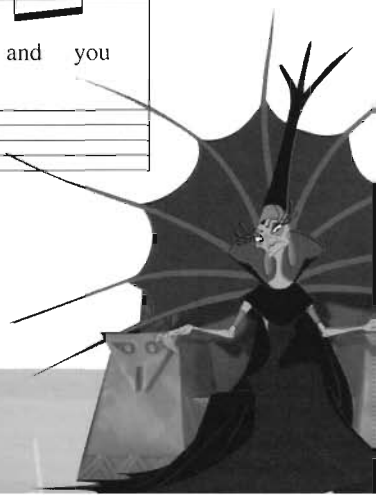
be, be - cause — you showed me some - thing dif - f'rent. You showed —

F#m7 C/E D Cmaj7

— me some-thing pure. — I al - ways seemed so cer - tain, but I was

C/D Cmaj7

real - ly nev - er sure. But you stayed, — and you





Am7 Bm7 Em

called my name _____ when oth - ers would have walked out on a lou - sy

4 5

C#m7 Cmaj7 Cmaj7/D

game. And look who made it through but your fun - ny friend and

Eb(add2) Bb/D Ab/C Bb6 Abmaj7

you. You see the pat - terns in the big sky. — Those con - stel - la - tions look like

Bb Cm7 Cm/Bb

you and I. — That ti - ny plan - et and the big - ger guy. —

5



Abmaj7 Bb7sus

I don't know wheth - er I should laugh or cry.

F(add2) C/E Bb/D C6 Bbmaj7

Just like the pat-terns in the big sky, — we'll be to - geth - er 'til the

Bb/C C Dm7

end of time. — Don't know the an - swer or the

Dm/C Bm7b5 G9

rea - son why. — We'll stick to - geth - er 'til the day we die. —





B♭maj9 Am7 Gm7 Am7

If I have to do this all a sec - ond time, —

Dm7 Bm7 B♭maj7

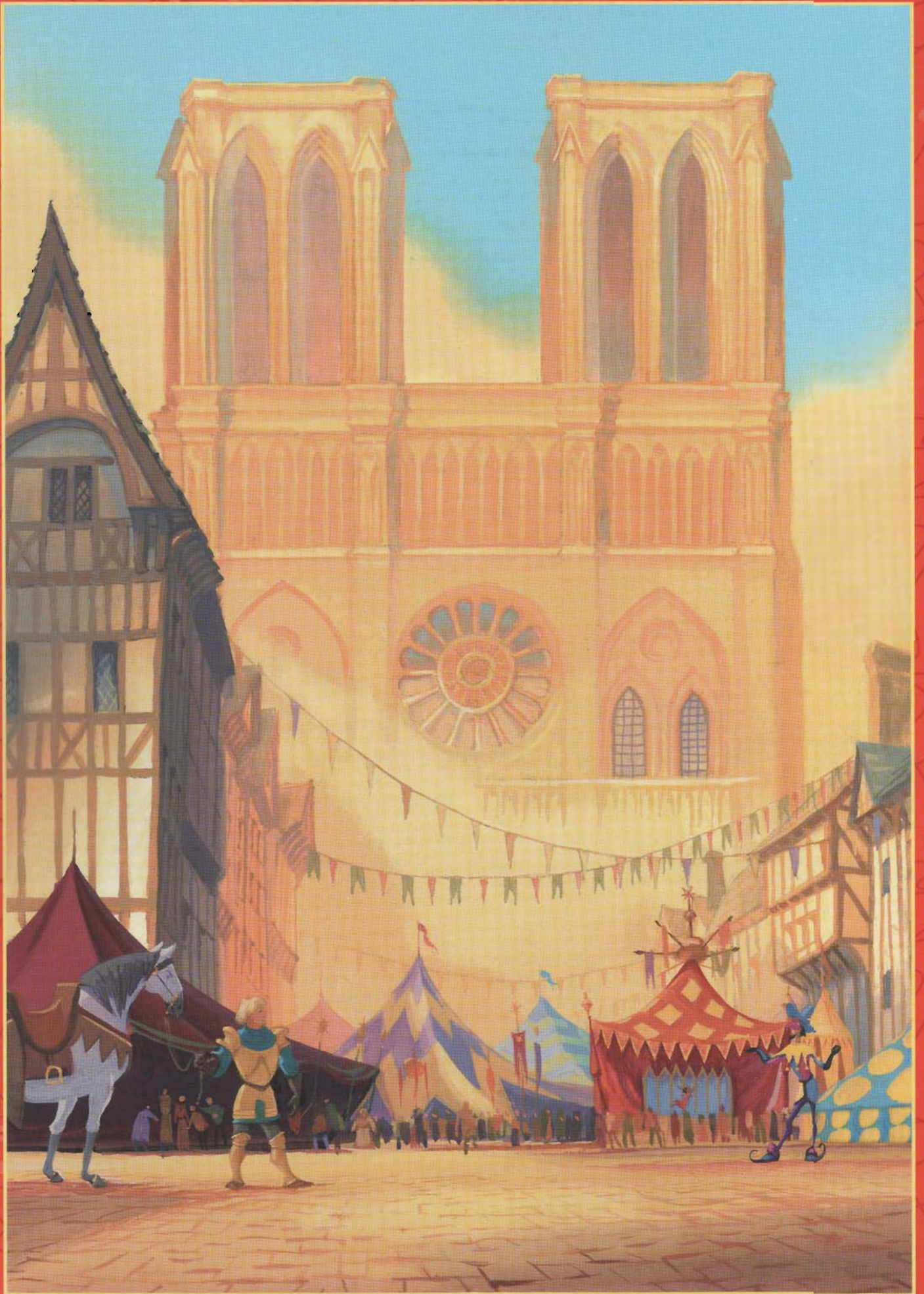
I won't com-plain or make a fuss. Who would the an - gels send,

Bm7b5 B♭/C Slower
F(add2)

but that un-like-ly blend of these two fun-ny friends? That's us. —

Gsus2/E Fsus2/D C B♭maj9 C7sus F(add2)







SOMEDAY

from Walt Disney's *The Hunchback of Notre Dame*

Music by Alan Menken • Lyrics by Stephen Schwartz

Gently
G Cm/G G

mf

SI RE SO SI RE SO SI RE SO SI RE SO

With pedal

Cm/G G Bm/F# 2

Some day when we are

C/E Bm/D 2 Am/C G/B 1

wis - er, when the world's old - er, when we have

Am D sus D7 Am D/F# 1 D

learned. I pray some-day we may



Em Bm/D C G/B G/D
2

yet live to live and let

4

D7sus D7 G Bm/F# C/E
2

live. Some - day life will be fair - er,

1

Bm/D Am/C G/B Am7

need will be rar - er, greed will not pay.

2

Dsus D7 Am7 D/F# D7 Am/G G
1

God - speed this bright mil - len - ni -





C Em Am D7/C C

um on its way. Let it

Handwritten notes: HI, LA, FA, SOL, MI, DO

5 3

G/D D G Bm/F#

come some day.

Handwritten notes: SI, RE, SOL, SI, RE, SOL, RE, FA, SI, RE, FA, SI

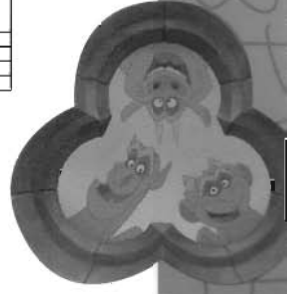
5

C/E Bm/D Am/C

Handwritten notes: DO, MI, SOL, DO, SOL, RE, FA, SI, FA, RE, LA, DO, MI, DO

1

G/B Am D7 G G7





C Em/B F/A Em/G

Some - day our fight will be won then, we'll stand in the

5 1

Dm/F C/E Dm7 G G7

sun then, that bright af - ter - noon.

Dm G/B Csus C F

Till then, on days when the sun is gone,

1 2 5 1

Am Dm7 G/F F Fmaj7/G G#dim7

we'll hang on, wish up - on the

3 5 1 4 2





Am 5 1 Am7/G 1 2 Dm C/E F

moon. Change will come

F/G 5 1 Fmaj7 2 G7 C

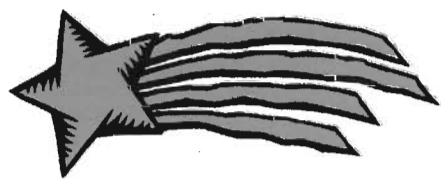
one day, some day soon.
p rit. a tempo

3

Fm C Fm/C

C Fm C

rit.

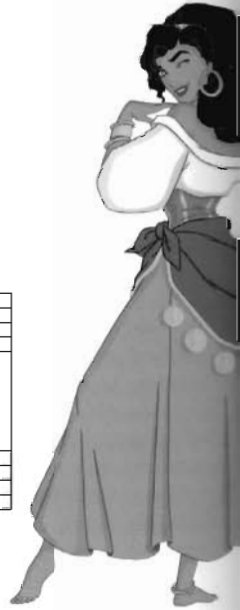




God Help the Outcasts

from Walt Disney's *The Hunchback of Notre Dame*

Music by Alan Menken • Lyrics by Stephen Schwartz



Freely
Fm/C

C(add2)

Fm/C

mf

I don't know if You can hear me or if You're e - ven

With pedal

C

Am

F

Dm7

G7

there.

I don't know if You would lis - ten to a gyp - sy's

3

1 3

C/E

Am

Dm

Bm7b5

E7

prayer.

Yes, I know I'm just an out - cast, I should-n't speak to

1 2

2

Am

Fm

C/G

Em/G

G7b9

You.

Still I see Your face and won - der were You once an out - cast

1





Moderately

C Fm/C C Fm/C

too?

5 1 4 5

C F6

God help the out - casts, hun - gry from birth. but
I ask for noth - ing. I can get by,

5 2 1 3

Dm7 G7 Csus C

Show them the mer - cy they don't find on earth.
I know so man - y less luck - y than I.

5 4 1

Am Dm

God help my peo - ple, they look to You still.
Please help my peo - ple, the poor and down - trod.

2 3 5





Fm6 C/G G7 To Coda ⊕ C

God help the out - casts or no - bod - y will.
I thought we all were the chil - dren of

Fm/C C Fm/C Am

I ask for wealth. I ask for fame.

F G C

I ask for glo - ry to shine on my name.

E7 Am F

I ask for love I can pos - sess.





Am/E 3 Dm7 2 C G D.S. al Coda

I ask for God and His an - gels to bless me.

5 5



CODA

Am Slower Dm7b5 C C/B

God. God help the out - casts

G7b9 3 C Fm6/C C Fm6/C

chil - dren of God.

Am F 1 1 G C







It's a Small World

from Disneyland and Walt Disney World's

It's a Small World

Words and Music by Richard M. Sherman and Robert B. Sherman

Brisk March tempo

C

1 2 1 5

It's a world of laugh - ter, a
 There is just one moon and one
mf

5

G7

1 2 1

world of tears, it's a world of
 gold - en sun, and a smile means

4

C

5 1 2

hopes and a world of fears. There's so
 friend - ship to ev - 'ry - one. Though the



1 3 C7 F 3

much that we share that it's time we're a -
 moun - tains di - vide and the o - ceans are

5 2

G7

ware it's a small world af - ter
 wide, it's a small world af - ter

C Fine C
 1

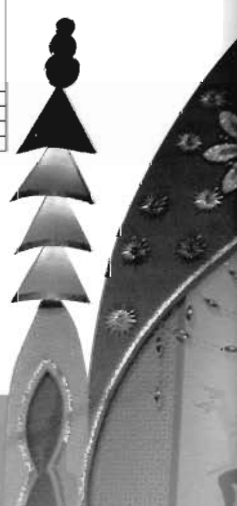
all. all. } It's a

5

G7

small world af - ter all,

5





C

it's a small world af - ter

C7

all, it's a small world

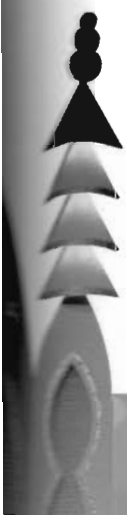
F G7

af - ter all, it's a small,

C D.C. al Fine

small world.

4







Can You Feel the Love Tonight

from Walt Disney Pictures' *The Lion King*

Music by Elton John • Lyrics by Tim Rice

Moderately

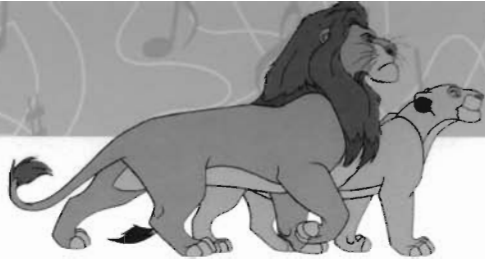
The musical score is written for piano in 4/4 time, with a key signature of one sharp (F#). It consists of four systems of music. The first system includes a tempo marking 'Moderately' and a dynamic marking 'mp'. The second system contains the first line of lyrics. The third system contains the second line of lyrics. The fourth system contains the third line of lyrics. Chord symbols are placed above the treble clef staff, and fingering numbers are placed below the notes. The piano part features a simple accompaniment with chords and moving bass lines.

Chord symbols: G, D/F#, C/E, G/D, C, G, Am/C, D7, C, G, C, G.

Lyrics:

There's a calm sur - ren - der to the rush of
There's a time for ev - 'ry-one, if they on - ly

day,
learn when the heat of the roll - ing world
that the twist - ing ka - lei - do - scope



Em C G 1 2

to - night? It is

2

C A D C 2

where we are. It's e -

1 2 3 5 1 5

G Em C Am G

nough for this wide - eyed wan - der - er that we

1 5 3 5 1 5 2 3

C A D

got this far. And

1 2 1 2 3 5





G D Em

can you feel the love to - night,

3 5 5 2



C G C A

1 2 5

how it's laid to

8

D C

rest? It's e -

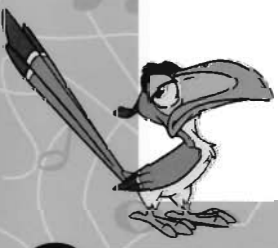
1 2 3 5 1 5

G Em C

5 3 1 2 1

nough to make kings and vag - a - bonds be -

8





Am G C D7sus 1. C

lieve the ver - y best.

1 5 1 5

(D.C.) 2. C G C

best. It's e -

G Em C

nough to make kings and vag - a - bonds be -

Gradually slower

8

Am G C D7sus C/E G

lieve the ver - y best.

Very slowly







Kiss the Girl

from Walt Disney's *The Little Mermaid*

Lyrics by Howard Ashman • Music by Alan Menken

Moderately

mf

C
3
1

F
4 2

1 2

1 2 4 C 3

G7 C

don't know why but you're dy - ing to try. You wan-na kiss the girl.

1

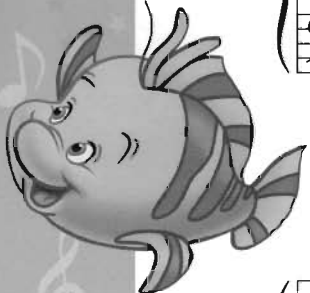
Yes, you want her.

F

Look at her, you know you do. Pos - si - ble she wants you,

C

too. There is one way to ask her. It don't



G7 C

1 3 4

take a word, not a sin - gle word, go on and kiss the girl.

F

2

Sha la la la la la my oh my. Look like the

C G7 C

2 1

boy too shy. Ain't gon - na kiss the girl. Sha la la la la la

F G7

3 1 2 1 3

ain't that sad. Ain't it a shame too bad. He gon - na





C

miss the girl.

2 4 1

F

5 1 F 4 1

C

2 C 5 1 2 5

G7

C

5 1 G7 C 5 1 3 5 1 2





Musical notation for the first system, including treble and bass clefs and fingerings (5, 1).

Musical notation for the second system with lyrics: "Now's your mo - ment, float - ing in a blue la -".

Musical notation for the third system with lyrics: "goon. Boy, you bet - ter do it". Includes a chord marking 'F' and fingerings (4, 2).

Musical notation for the fourth system with lyrics: "soon, no time will be bet - ter. She don't". Includes a chord marking 'C' and fingerings (1, 2, 4, 3).





G7
4
2

3

say a word and she won't say a word un - til you

5 1

C

4 2 4 5 1 2

kiss the girl.

Sha la la la la la,
Sha la la la la la,

2 5 2 1 2

F G7

don't be scared. You got the mood pre - pared, go on and
float a - long. And lis - ten to the song, the song say

1 3 1

C

kiss the girl.
kiss the girl.

Sha la la la la la,
Sha la la la la the

3 1 3



F G7 1 3 1. C 2

don't stop now. Don't try to hide it how you wan-na kiss the girl.
 mu - sic play. Do what the mu - sic say. You got - ta

1 3 1 2 3 5

2. C

kiss the girl. You've got to kiss the girl.

2

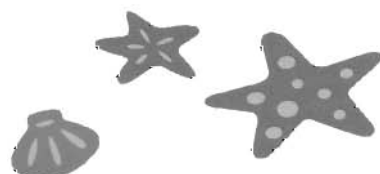
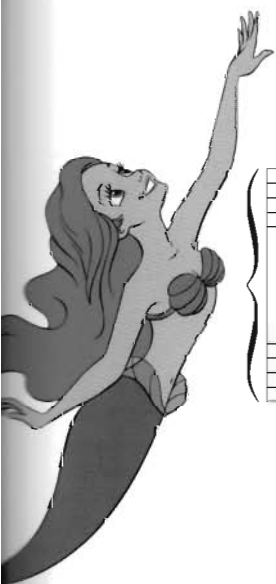
2 1 5 4

You wan-na kiss the girl. You've got-ta kiss the girl.

5 4 5 4 5

Go on and kiss the girl.

2 1 5



Part of Your World

from Walt Disney's *The Little Mermaid*

Lyrics by Howard Ashman • Music by Alan Menken

Moderately

B \flat C/B \flat

Look at this stuff. ___
Look at this trove, ___

Is - n't it neat? ___
treasures un - told. ___

mf

B \flat C/B \flat

Would - n't you think ___ my col - lec - tion's com - plete?
How man - y won - ders can one cav - ern hold?

A m 7 D m 7 F/G

Would - n't you think ___ I'm the girl, ___ the girl who has ev - 'ry - thing. ___
Look - ing a - round ___ here you'd think sure, she's got ev - 'ry - thing. ___

1. G7 2. G7 B \flat maj7

I've got gad - gets and giz - mos a -





Am7 F/A Dm7 3 3 F/G G7

plen - ty. I've got who - zits and what - zits ga - lore. You want

Bbmaj7 3 Am7 Dm7

thing - a - ma - bobs, I've got twen - ty. But who cares? No big

F/G G7 Csus C Bb/C C

deal. I want more.

F Am7 Bb

I wan - na be ___ where the peo - ple are. I wan - na see ___ wan - na
Flip - pin' your fins ___ you don't get too far. Legs are re - quired ___ for





Bb/C C Dm Am

see 'em danc - in', walk - in' a - round — on those, what d - ya call — 'em, oh
jump - in', danc - in', stroll - in' a - long — down the, what's the word a - gain,

1. C7 F 2. C7

feet. street.

F F/Eb

Up where they walk, up where they run, up where they

Bb/D Bbm/Db F/C

stay all day — in the sun. Wan - der - in' free, wish I could



Fsus C7 F

be part of that world. What would I

Bb C/Bb Am

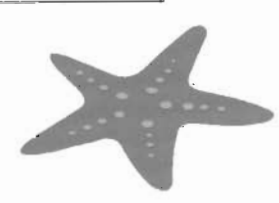
give if I could live out - ta these wa - ters.

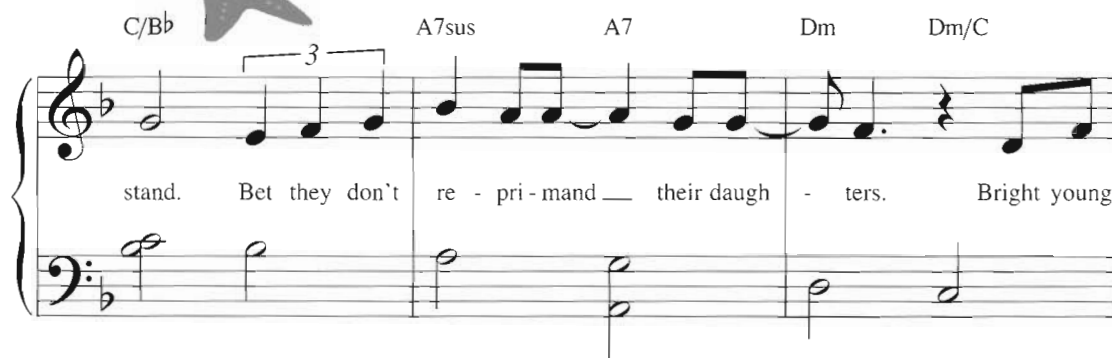
Dm Bb C/Bb

What would I pay to spend a day warm on the

Am F7sus F7/Eb Bb

sand. Bet - cha on land they un - der -





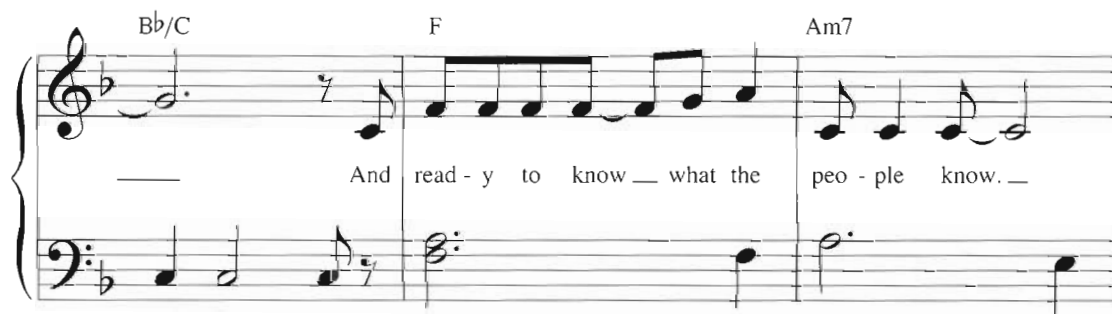
C/Bb A7sus A7 Dm Dm/C

stand. Bet they don't re - pri - mand — their daugh - ters. Bright young



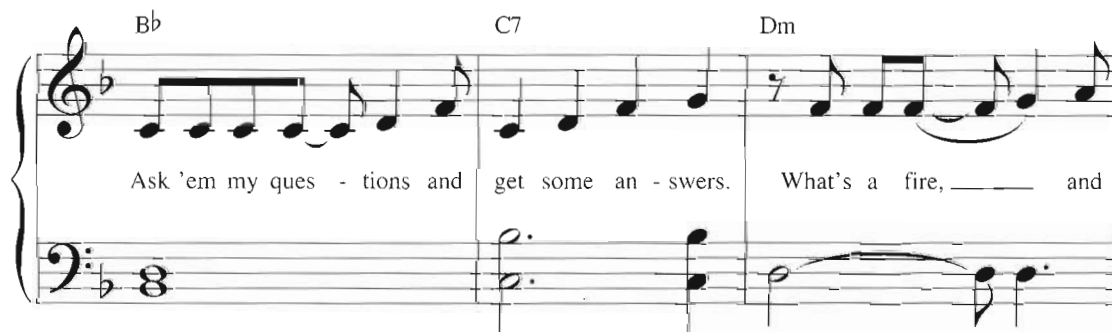
F/G G F/G G Ebmaj7

wom - en, sick of swim - min' read - y to stand. —



Bb/C F Am7

— And read - y to know — what the peo - ple know. —



Bb C7 Dm

Ask 'em my ques - tions and get some an - swers. What's a fire, — and



Am F/A Gm C7

why does it, what's the word, burn. When's _ it my

F F/Eb Bb/D Bbm/Db

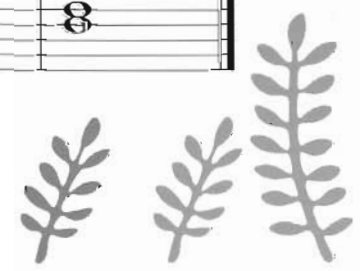
turn? Would-n't I love, love to ex - plore that shore up a - bove, _____

F Fsus

Out of the sea. Wish I could be

C7 Bb Bb/C F

part of that world. _____





Mary Poppins

Chim Chim Cher-ee

from Walt Disney's *Mary Poppins*

Words and Music by Richard M. Sherman and Robert B. Sherman

Lightly, with gusto

Dm C#dim7 Dm C#dim7

mf

Dm F+ Dm7

Chim chim - in - ey,
Up where — the
Chim chim - in - ey,
chim chim - in - ey,
chim chim - in - ey,
chim chim - in - ey,
chim chim cher -
bil - lered and
chim chim cher -

G Gm Dm E7 2 3

ee! A sweep is as luck - y as luck - y can
curled 'tween pave - ment and stars is the chim - ney sweep
ee! When you're with a sweep you're in glad com - pa -



A Dm F+

be. world. When there's ny.

Chim chim - in - ey, 'ard - ly no No - where is

chim chim - in - ey, day nor there a more

Dm7 G Gm

chim chim cher - oo! Good luck will rub
'ard - ly no night, there's things 'alf in
'ap - pi - er crew than them wot sings

1

Dm A7 Dm

off shad - ow and "chim chim

when I and cher

I shake 'alf - way ee, chim

'ands with you, or
cher in light on the
cher oo!"

Gm Dm A7 Dm Fine

blow me a kiss and that's luck - y too.
roof - tops of Lon - don; coo, what a sight!
Chim chim-in - ey chim chim, cher - ee, chim cher - oo!





Mary Poppins
PRACTICALLY
PERFECT
IN
Everyway

Dm F+ Dm7 G

Now as the lad - der of life 'as been strung, you
I choose me bris - tles with pride, yes, I do: A

Gm Dm E7 A

may think a sweep's on the bot - tom - most rung. Though
broom for the shaft and a brush for the flue. Though I'm

Dm F+ Dm7 G

I spends me time in the ash - es and smoke, in
cov - ered with soot from me 'ead to me toes, a

Gm Dm A7 Dm (D.C.)

this 'ole wide world there's no 'ap - pi - er bloke.
sweep knows 'e's wel - come wher - ev - er 'e goes.



Supercalifragilisticexpialidocious

from Walt Disney's *Mary Poppins*

Words and Music by Richard M. Sherman and Robert B. Sherman

Brightly
C

C#dim G7

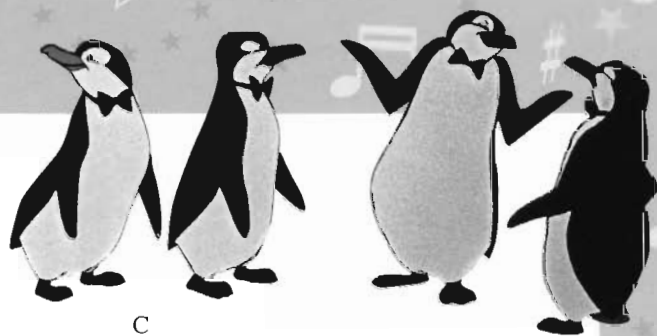
Mary Poppins:
mf
Su - per - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!



E - ven though the sound of it is some - thing quite a - tro - cious,

If you say it loud e - nough, you'll al - ways sound pre - co - cious.

F F#dim C G7 C
Su - per - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!



Pearlies:

Um did - dle did - dle did - dle, um did - dle ay! Um did - dle did - dle did - dle,

Chords: C, G7, C

um did - dle ay! *Bert:* Be - cause I was a - fraid to speak when
Mary: { He trav - elled all a - round the world and
Poppins: { So when the cat has got your tongue, there's

Chords: G7, C

I was just a lad, me fa - ther gave me nose a tweak and
 ev - 'ry - where he went, he'd use his word and all would say, "There
 no need to dis - may. Just sum - mon up this word and then you've

Chords: C#dim, G7

told me I was bad. But then one day I
 goes a clev - er gent!" *Bert:* { When dukes and ma - 'a -
 got a lot to say. { But bet - ter use it

Chord: C



C

sound of it is some - thing quite a - tro - cious, if you say it
frag - il - is - tic - ex - pi - al - i - do - cious! Su - per - cal - i -

C7 F F F#dim

loud e - nough, you'll al - ways sound pre - co - cious. Su - per - cal - i -
frag - il - is - tic - ex - pi - al - i - do - cious! Su - per - cal - i -

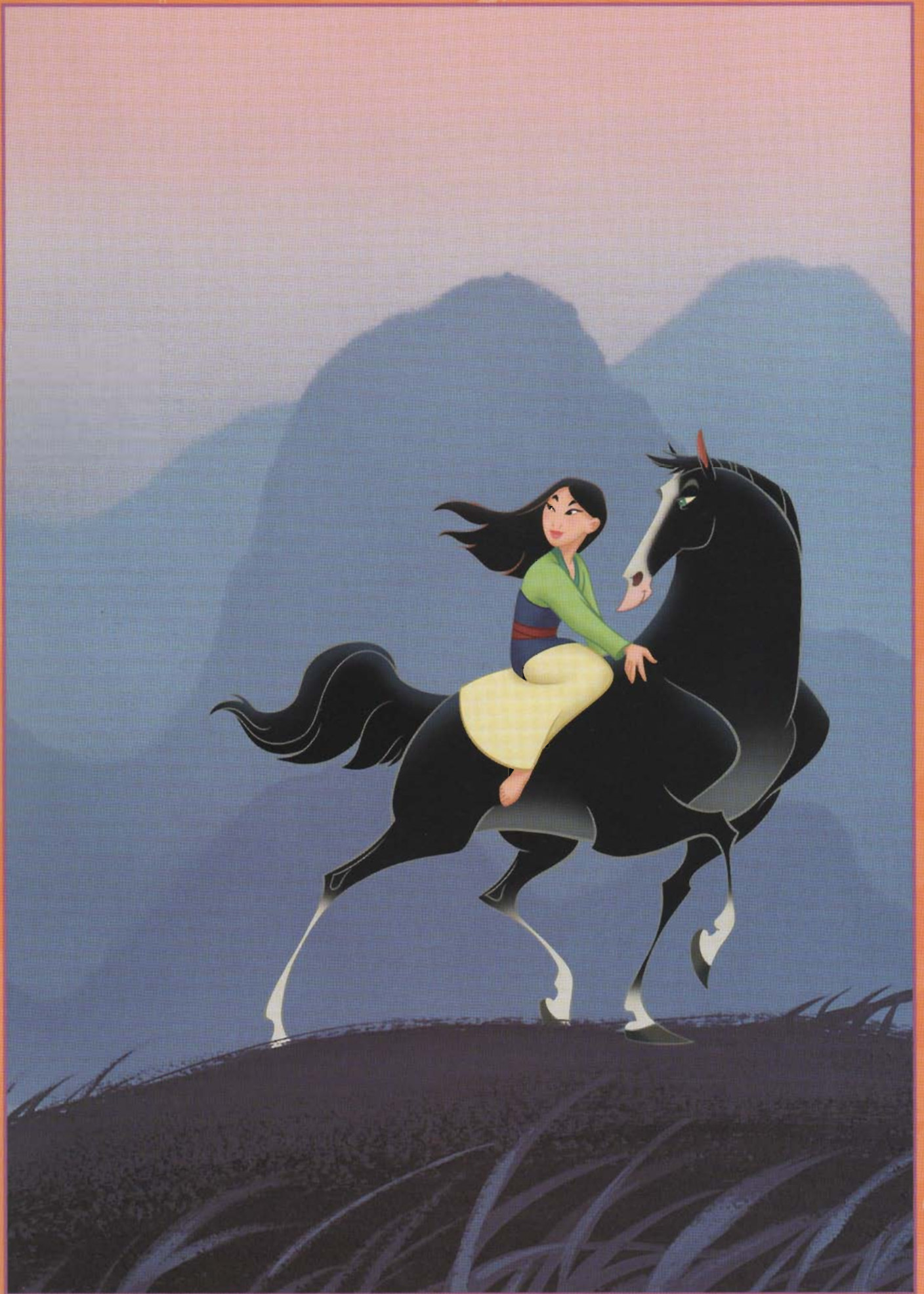
C G7 1.,2. 3.
C C C

frag - il - is - tic - ex - pi - al - i - do - cious!
frag - il - is - tic - ex - pi - al - i - do - cious!

F F#dim C G7 C V

f







Reflection

from Walt Disney Pictures' *Mulan*

Music by Matthew Wilder • Lyrics by David Zippel

Reflectively

G 8va 1 Em7 Am

mp

3 With pedal

D7 G loco Em7

rit.

Mulan:
Look at me, I will nev - er pass for a

per - fect bride or a per - fect daugh - ter. Can it be I'm not

Am7 4 2 D7 2 G 1

Em7 F C 1

meant to play this part? Now I see that if

8



Am7 G/F 4 2 F Fm C G/B Am

can - not _ hide who I am, though I've tried. When will my re -

1 3

F Fm Am Am/G Am/F#

flec - tion show who I _ am in - side?

2

Slower C G/B Am F Fm

When will my re - flec - tion show who I _ am in -

2 4

C Am C

side? _ rit.

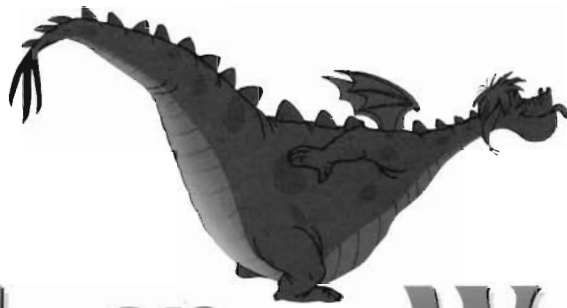
4





Walt Disney Productions'
PETE'S DRAGON

© Walt Disney Productions



Candle on the Water

from Walt Disney's *Pete's Dragon*

Words and Music by Al Kasha and Joel Hirschhorn

Smoothly

C 3 G/B F/A G 1 3

mp *poco rit.*

C 1 Dm G7 1 F 5 G C 3 Am F

a tempo

I'll be your can-dle on the wa - ter,
I'll be you can-dle on the wa - ter,
My love for you will al - ways
'Til ev - 'ry wave is warm and

Bb G E/G# Am C7/G F 3 C/E

burn. I know you're lost and drift-ing, but the clouds are lift - ing,
bright, My soul is there be - side you, Let this can - dle guide you,

1. 2.
F C 3 Dm7 G7 1 2 Dm7 G7

don't give up, you have some-where to turn. light.
soon you'll see a gol - den stream of

B \flat C7 F B \flat C7

A cold and friend-less tide has found you, Don't let the storm-y dark-ness

F Am7 D7 G

pull you down. I'll paint a ray of hope a-round you,

2 3

F Em F₄ B \flat G

cir-cling in the air, light-ed by a prayer.

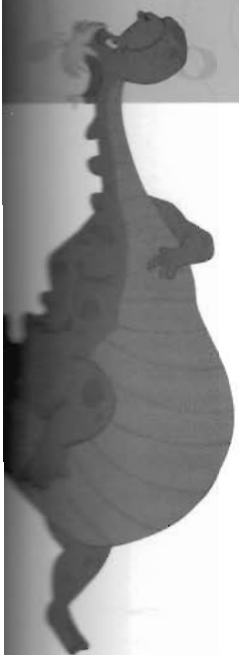
2 3 2 3 4

C Dm G7 F G7 C Am F

I'll be your can-dle on the wa-ter, This flame in-side of me will

1-4





B \flat G E/G \sharp Am C7/G F₃ C/E

grow. Keep hold-ing on, you'll make it, Here's my hand, so take it,

2 4

F G7 C C7 F Fm C₃₁

Look for me reach-ing out to show as sure as riv - ers flow,
rit.

1-3 2 1 1

F G7 C Em F G

I'll nev - er let you go. I'll nev - er let you

a tempo

C Em F G7 C F C

go, I'll nev-er let you go.

5







The Second Star to the Right

from Walt Disney's *Peter Pan*

Words Sammy Cahn • Music by Sammy Fain

Slowly, with expression

F 5 A7

mp The sec - ond star to the right

Dm 4 Am Gm 1 C7

shines in the night for you to tell you that the

F F#dim 5 2 Gm7 C7 F C7

dreams you plan real - ly can come true.



F 5 A7 Dm 4

The sec - ond star to the right shines with a light that's

5

4

Am Gm C7 F F#dim 5

rare, and if it's Nev - er Land you need, its

1 2

5

2

Gm7 4 C7 1 F Bb 1

light will lead you there. Twin - kle, twin - kle

4 1

2

Cm Bb Cm7 F7

lit - tle star, so I'll know where you are.

2 5 3 1 2 5 2

5

1 5



B♭ A7 Dm

Gleam - ing in the skies a - bove, lead me to the

5 1 4

Gm7 C7 F A7

one who loves me. And when you bring him my way,

slower *a tempo*

2

Dm Am Gm C7

each time we say, "Good - night," we'll thank the lit - tle

F F#dim Gm7 C7 F

star that shines the sec - ond from the right.







You'll Be in My Heart (Pop Version)

As Performed by Phil Collins

from Walt Disney Pictures' *Tarzan*™

Words and Music by Phil Collins

Moderately, in "2"

F 5

mp Come stop your cry - ing; — it will be all right.

3
5

Just take my hand, hold it tight.

5 4 3 2 1

Bb/F 3

I will pro - tect you from all a - round you.

Gm/Bb C

I will be here; don't you cry.



♩ F C/F F

For one so small you seem so strong.
Why can't they un-der-stand the way we feel?

C/F

My arms will hold you, — keep you safe and
They just don't trust — what they can't ex -

F Bb(add9)

warm. —
plain. —

This bond be - tween us can't be
I know we're dif - f'rent but deep in -

Gm C

bro - ken.
side us.

I will be here; don't you cry.
We're not that dif - fer - rent at all.



2 F Bb/F

'Cause } you'll be in my heart,
And }

mf

C C/Bb Am7

1 2 3 1 2

yes, you'll be in my heart from

Dm Bb

2 1 5 1

this day on now and for - ev - er -

To Coda ⊕ C

Eb

2 5 1 4 1 5 1

more.





F B \flat /F C

You'll be in my heart no mat - ter

3 1

C/B \flat Am7 Dm

what they say. You'll be here

2 2

B \flat (add2) Eb

in my heart al - ways.

3 2 3 1 3 2 1 1

1 2 3 2

C7sus B \flat C D.S. al Coda

4 1

mp





CODA

C F#sus2

Don't *mp* lis - ten to them,
des - ti - ny calls

F F#sus2

you, 'cause you what do they know? We I
must be strong.

F#sus/D F(add9)/C Dm7

need each oth - er to have, to hold. }
may not be with you, but you've got to hold on. }

Am7

They'll see in time, I.

1. B \flat

know. When

2. B \flat C G

know. We'll show them to - geth - er, 'cause

5

F B \flat /F

you'll be in my heart. Be - lieve me,

mf

3

C C/B \flat Am7

you'll be in my heart. I'll be there from

3 1 5



Dm Bb

2 1 3 1 3

this day on now and for - ev - er - more.

Eb C F

2 1 2 1

You'll be

f

5 1 2

Bb/F C

3 1

in my heart (You'll be here in my heart.) no mat - ter

C/Bb Am Dm

2 5

what they say. (I'll be with you.) You'll be here





Bb(add2) Eb/Bb

3

in my heart (I'll be there.) al - ways.

C Bb maj9

Al - ways

4

F/A

mf

I'll be with you.

2 1

Bb maj9

Well, I'll be there for you al - ways, al - ways and

3 5



F B♭maj9

al - ways. — Just look o - ver your shoul -

F

der. Just look o - ver your shoul - der.

B♭maj9

Just look o - ver your shoul - der; I'll be there

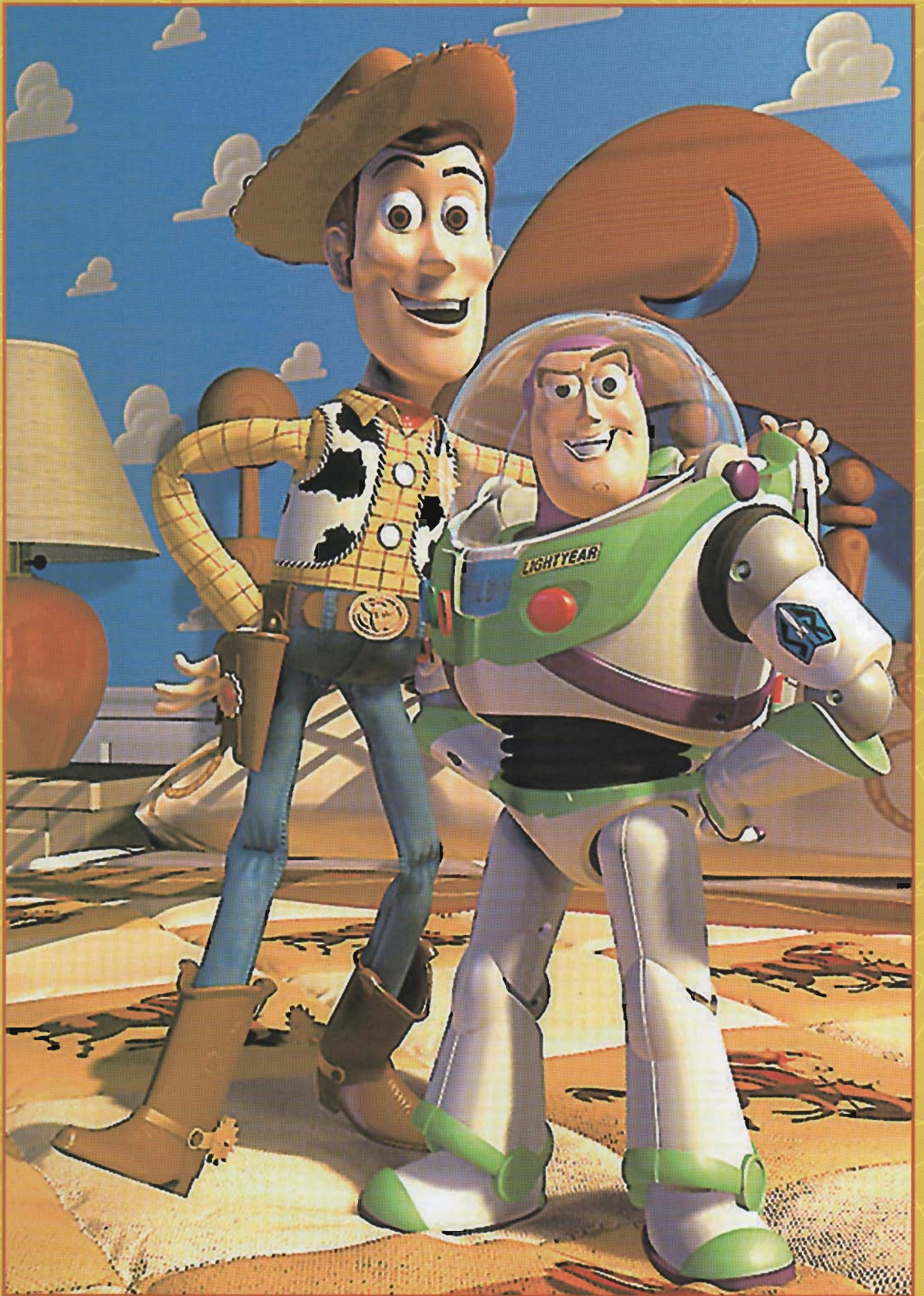
F

al - ways.

slight rit.

3 5
8vb - J







WHEN SHE LOVED ME

from Walt Disney Pictures' *Toy Story 2* – A Pixar Film

Music and Lyrics by Randy Newman

Tenderly, very freely

Chords: Dm, Am/C, Bdim, Bbm, F₁, Bb/D

mf

1
With pedal

Chords: F, Bb/D, F₁, Gm7, F/A

When some - bod - y loved me,

Chords: Bb, G7/B, C, A/C#, Dm7

1 1 1

ev - 'ry - thing was beau - ti - ful. Ev - 'ry hour we spent to - geth - er

3 2

Chords: Bb, C, F, Gm7, F/A

2 1

lives with - in my heart. And when she was sad,

B \flat G7/B C A/C \sharp Dm7

1 1 1

I was there to dry her tears; and when she was hap - py, so was

B \flat F/C C F F sus F

5 4 2 3 1

I, when she loved me.

B \flat F Cm F7 B \flat

3

Through the sum - mer and the fall, we had each oth - er, that was all. Just

1 1 1 1
2 3 2 3

F/C B \flat F/C G7 C

she and I to - geth - er, like it was meant to be.





F Gm7 F/A Bb G7/B C

1 1 3

And when she was lone - ly, I was there to com - fort her, and I

F7 Bb F/C C7 F7 Bbm

knew that she loved me.

F7 Bbm Dm Bbm6/Db F/C

2

So the years went by; I stayed the same. But

G/B Bbdim F/A Fm6/Ab Eb/Bb A7 Dm

4 1

she be - gan to drift a - way; I was left a - lone.





Bbm6/Db C7 Abm/Cb Bb7

Still I wait - ed for the day when she'd say,

Gb6/Db Fm/C C F Gm7 F/A

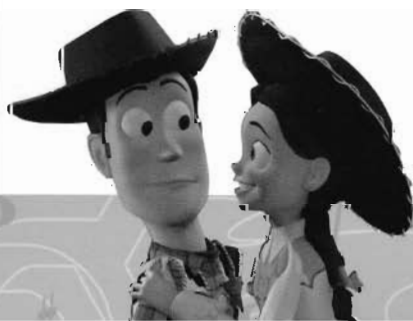
"I will al - ways love you." Lone - ly and for - got - ten,

Bb G7/B C A/C# Dm7

nev - er thought she'd look my way, and she smiled at me and held me just

Bb C F7/A Bb

like she used to do, like she loved me when she





F/C C F Gm7 F/A

loved me. When some - bod - y loved me,

Bb G7/B C A/C# Dm7

ev - 'ry - thing was beau - ti - ful. Ev - 'ry hour we spent to - geth - er

Bb C F/C C

lives with - in my heart, when she loved

F Bb/D F Bb/D F

me.







Zip-A-Dee-Do-Dah

from Walt Disney's *Song of the South*

Words by Ray Gilbert • Music by Allie Wrubel

Merrily

C F C

Zip - a - dee - doo - dah, Zip - a - dee - ay,

mf

F C

My, oh my, what a

D7 G7 C

won - der - ful day! Plen - ty of sun -



Chords: F, C

Lyrics: shine, head - in' my way,

Chords: F, C, Dm7, G7, C

Lyrics: Zip - a - dee - doo - dah, Zip - a - dee - ay!

Chord: G7

Lyrics: Mis - ter Blue - bird on my

Chords: F, C, D7

Lyrics: shoul - der, It's the truth, it's





G

"act - ch'll", Ev - 'ry - time is "sat - is - fact - ch'll"

C

Zip - a - dee - doo - dah,

F C F

Zip - a - dee - ay! Won - der - ful feel -

C Dm7 G7 C

- ing, won - der - ful day.



Disney's My First Song Book Volume 2

A TREASURY OF FAVORITE
SONGS TO SING AND PLAY

Can You Feel the Love Tonight

from Walt Disney Pictures' THE LION KING

Candle on the Water

from Walt Disney's PETE'S DRAGON

Chim Chim Cher-ee

from Walt Disney's MARY POPPINS

God Help the Outcasts

from Walt Disney's
THE HUNCHBACK OF NOTRE DAME

It's a Small World

from Disneyland and Walt Disney World's
IT'S A SMALL WORLD

Kiss the Girl

from Walt Disney's THE LITTLE MERMAID

My Funny Friend and Me

from Walt Disney Pictures'
THE EMPEROR'S NEW GROOVE

Part of Your World

from Walt Disney's THE LITTLE MERMAID

Reflection

from Walt Disney Pictures' MULAN

The Second Star to the Right

from Walt Disney Pictures' PETER PAN

Someday

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